

Emil Alzamora

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BIO

Born in 1975 in Lima, Peru and raised in Florida and Spain. Earned Bachelor of Fine Arts at Florida State University graduating Magna Cum Laude in 1998. Worked for two and a half years at Polich Tallix Fine Art Foundry in New York from 1998 to 2001 and has exhibited sculpture nationally and internationally full time since 2002. Currently lives and works in Beacon, New York.

SOLO EXHIBITIONS

- 2015 MARC STRAUS, New York, New York
- 2013 Breakdown, Mad Dooley Gallery, Beacon, New York
Soft Pioneers, Krause Gallery, New York, New York
- 2011 A Nice Reflection, Krause Gallery, New York, New York
Mildred I. Washington Gallery, Dutchess CC, Poughkeepsie, New York
In the Alltogether, Albany Center Gallery, Albany, New York
- 2010 Nature is Boring, Mauger Modern Art. London, United Kingdom
Random Mutations That Work, Artbreak Gallery, Brooklyn, New York
- 2009 New Works, Krause Gallery, Atlanta, Georgia
- 2008 Superluminous, Lanoue Fine Art, Boston, Massachusetts
New Works, Krause Gallery, Atlanta, Georgia
- 2007 Mettle, Mack B Gallery, Sarasota, Florida
- 2006 Sculptures in Gypsum and Bronze, Karin Sanders Fine Art, Sag Harbor, New York
Covalence, Yellow Bird Gallery, Newburgh, New York
- 2003 Unipolarity, Coulter Young Gallery, Peekskill, New York
- 2002 Recent Works, Anita Hart Balter Gallery, Garrison, New York
Defragmentation, Coulter Young Gallery, Peekskill, New York

SELECTED GROUP EXHIBITIONS

- 2015 MARC STRAUS, Art Hong Kong,
MARC STRAUS, Art Stage Singapore,
- 2014 MARC STRAUS, Expo Chicago, Chicago Illinois
Sharks!, Everhart Museum, Scranton, Pennsylvania
Oneself As Another, Royal Academy West, Bristol, United Kingdom
Kavachnina Gallery, Art Context, Miami Florida
- 2013 Kavachnina Gallery, PULSE NY, New York, New York
Emerging to Established, Krause Gallery, New York, New York
Power of Place, Hudson Valley Center for Contemporary Art, Peekskill, New York 2012
Regroup, Krause Gallery, New York, New York
Kavachnina Gallery, Art Miami Context, Miami, Florida
Corpo/Etherial, Patrajdas Contemporary, Philadelphia, Pennsylvania
Patrajdas Contemporary, Art MRKT Hamptons, Bridgehampton, New York

SELECTED GROUP EXHIBITIONS CONTINUED

- Imago Galleries, Palm Desert, California
Sculpture On & Off The Wall, Arts Westchester, White Plains, New York
Panorama, Galerie Rauchfeld, Paris, France
The Wall Show, Sculpturesite, Sonoma, California
Krause Gallery, Scope Art Fair, New York, New York
Artbitch, Calix Gustav Gallery, Miami, Florida
Material Matrix, Florida State University Museum of Fine Arts, Tallahassee, Florida
Year of the Chimera 6.2, Glass Garage Gallery, Los Angeles, California
- 2010 Albany Center Gallery, Albany, New York
- 2010 Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado Miami International Art Fair, Next Generation, Miami, Florida
- 2009 Wolfe Contemporary, Scope Art Fair, Miami, Florida
There's Still Life in Miami, Mauger Modern, Scope Art Fair, Miami, Florida
There's Still Life in London, Mauger Modern, Art London, United Kingdom
Wolfe Contemporary, LA Art Show, Los Angeles, California
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado
Mauger Modern, Scope Art Fair, Miami, Florida
- 2008 Wolfe Contemporary, Aqua Wynwood, Miami, Florida
Turner Carroll Gallery, Art Now, Miami, Florida
Mauger Modern, Bath, United Kingdom
Mauger Modern, Art London Fair, London, United Kingdom
Van Brunt Gallery, Beacon, New York. Hudson Valley Invitational
Hudson Valley Center for Contemporary Art, Peekskill Project 2008, Peekskill, New York
New York New Works Group Show, ADA Gallery, Richmond, Virginia
Summer Group Show, Wolfe Contemporary, San Francisco, California
Krause Gallery, AAF NYC, New York, New York
ADA Gallery, Scope/Basel, Switzerland
Villa Del Arte Galleries, Barcelona, Spain
Turner Carroll Gallery, Red Dot Fair, New York, New York
- 2007 Lanoue Fine Art. Art Now Fair. Miami, Florida
Van Brunt Gallery, Bridge Art Fair, Miami, Florida
Forja Arte, Queens Museum of Art, Queens, New York
Deep Roots, United Nations, New York, New York
Recent Works, Van Brunt Gallery, Beacon, New York
Deep Roots, Peruvian Consulate, New York, New York
Hispanic Heritage Month, PepsiCo World Headquarters, Purchase, New York
Lanoue Fine Art, Boston, Massachusetts
- 2003 Sculpture in the Park, Rockland Center for the Arts, Nyack, New York
David Findlay Gallery, New York, New York
Analog/Digital, Van Brunt Gallery, Beacon, New York
- 2002 Earthtones, Sculptor and Curator, University Settlement, Beacon, New York
- 1998 BFA Graduation Exhibition, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1997 Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida

MUSEUM, PUBLIC AND LARGE SCALE INSTALLATIONS

- 2016 Abrazo, Holland Museum, Holland Michigan
acquired by the museum for their permanent collection
- 2015 Clear Conscience, Knoxville Museum Of Art, Knoxville Tennessee
acquired by the museum for their permanent collection
- 2014 Tides, Peekskill Waterfront Commission, three life-size bronze figures
permanently installed on the Hudson River, Peekskill, New York
Oscillator, Seolbong Park. Icheon, South Korea, Life-size cement sculpture
acquired by the City of Icheon by way of the 17th International Sculpture Symposium in Icheon
- Albedo, Roxbury, Connecticut, 12 ft. bronze installed in a private residence
- 2011 Sleeping Shark, Santa Fe Government Building, New Mexico

BIBLIOGRAPHY

- 2016 Andy Smith, Latest Sculptures of Distorted Human Figures, Hi Fructose
Katherine Mangiardi, Anonymous Beings, White Hot Magazine
- 2015 Jeffrey Carlson, A Universal Figure, Fine Art Connoisseur
- 2015 Pouria Fargahi, Lost Identity, Comma Art Magazine
- 2014 Jobson, Christopher This Is Colossal,
Editorial, Freeing The Human Body of the Confines of Physics, Curiator
- 2013 Laluyan, Oscar A, Picture This Sculptures by Emil Alzamora, Arte Fuse Magazine
Sparrow, The Power of Place, Chronogram
Thorne, James, Soft Pioneers, Cool Hunting
- 2012 Hodara, Susan, Review of Sculpture On & Off The Wall, The New York Times
Harmon, Ken, The Top 20 Articles of 2011, Hi Fructose
- 2011 Schnabel, JL, Feature: The Sculptures of Emil Alzamora, Hi Fructose
Scarry, Richard, Feature: Big Stories, Juxtapoz.com
- 2010 Rexer, Lyle, Review, Random Mutations that Work, The Brooklyn Rail
Clark, Philip, Interview, The Art Point
Sutton, Benjamin, Article on Random Mutations that Work, The L Magazine
Schonberger, Interview Random Mutations That Work, Curated Mag
- 2009 Gavin Cumine, Interview, I Heart Gum Dinel, Dominique, Interview, Musiqueart
- 2008 Laban, Linda, Article on Superluminous, The Boston Metro News
Genocchio, Benjamin, Review of HVCCA Peekskill Project, The New York Times
Steinberg, Anastasia, Wolfe Contemporary's Summer Group Show,
San Francisco Art Magazine
- 2007 Merino, Juan, Review of Deep Roots, El Diario
Costello, Kevin, review of Mettle, Herald-Tribune
Altabe, Joan, Review of Mettle, The Bradenton Herald
Ernst, Eric, Review of KSFA Show, The Southhampton Press
- 2006 LePere, Renee, Feature, Harbor Style Magazine
Genocchio, Benjamin, review of Covalence, New York Times
Fuchek, Carolyn M. Review of Covalence, Pulse
Mahoney, Brian, Portfolio Feature, Chronogram
- 2004 Abern, Amy, Review of Abrazo sculpture installation, Herald-Tribune
- 2002 Lombardi, D. Review of Earthtones, New York Times
Lombardi, D., Review on Defragmentation, New York Times